HAVA TURNER

FILMMAKER | PRODUCER | DIRECTOR

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Director, filmmaker, and creative producer with experience developing and executing story-driven projects from concept through production and post-production. Has directed narrative, documentary, music video, web series, and VR projects; filmed and edited original content; collaborated with cast and crews; and supported feature and independent productions. Brings both creative vision and practical production expertise to every stage of the filmmaking process.

PRODUCTION EXPERIENCE

SOCIAL MEDIA MANAGER — **Current**

Tenzo

- Own the full production cycle for social content, turning ideas into shoot plans, filming and editing original video, incorporating feedback, writing and preparing posts, and publishing final content across social channels.
- Coordinate creators and brand partners, including outreach, briefing, product shipments, logistics, deliverable follow-up, and status tracking across simultaneous projects.
- Build and maintain production trackers, reporting files, standard operating procedures, and handoff workflows keeping deadlines, deliverables, and next steps visible.
- Establish KPI benchmarks and analyze content and audience performance to identify what is working, refine creative choices, and guide future content planning.

CONTENT PRODUCER — **2024 - 2025**

Brevitē

- Produced 8+ videos each week, translating briefs into concepts, organizing production needs, filming, editing, incorporating stakeholder feedback, and delivering final assets on schedule.
- Created short-form work that generated 20M+ monthly views; produced five organic campaigns that each surpassed 7M views within three months.

2ND ASSISTANT DIRECTOR — **2023**

The Blood Brothers | Freelance

- Supported the assistant directing team with cast communication, day-of coordination, and on-set needs so performers and production activity stayed aligned with the shooting day.
- Responded to changing production needs, helped keep information moving between cast and crew, and captured behind-the-scenes footage without disrupting principal photography.

PRODUCTION ASSISTANT — **2020**

The Matrix Resurrections | Warner Media

- Supported production activity on a major studio feature, following set protocols and assisting where needed within a large, fast-moving crew environment.

ADDITIONAL FILM & MEDIA EXPERIENCE

MEDIA FILM ANALYST / MEDIA REVIEWER — **2020 - 2021**

Katch Media; Common Sense Media

- Screened and analyzed film, television, and short-form media, documenting story, quality, relevance, and audience-fit observations used for review, marketing, and placement decisions.

DIRECTOR — **2018 - 2022**

Narrative, documentary, music video, web series and VR projects

- Directed narrative, documentary, music video, web series, and VR projects from story development and pre-production through production and completion.
- Worked with cast and crew to translate story goals into performance direction, visual execution, storyboarding, and on-set decisions.
- Guided the creative through post-production, reviewing edits and shaping pacing and story through final delivery.

PRODUCTION SKILLS

Set Support • Production Coordination • Cast & Creator Communication • Scheduling & Logistics • Production Tracking • Workflow Management • Documentation & SOPs • Shoot Planning • Camera Operation • Editing • Cross-Functional Collaboration

Tools: Adobe Premiere Pro, Final Cut Pro, Photoshop, InDesign, CapCut, Canva, Google Workspace, Microsoft Office

EDUCATION

Bachelor of Fine Arts, Motion Pictures & Television - Directing — **Valedictorian**

Academy of Art University

NCAA Division II Track & Field • All-Academic Award • ADA Academic Achievement Awards • USTFCCCA All-American Individual Honor